

Jasna Veličković

Sizifova Pesma

for keyboard instruments

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♩=120

Piano

f

13

Pno.

24

gradually speed up

Pno.

36

Pno.

46

Pno.

55

Pno.

63

Pno.

Musical score for measures 63-68. The piece is in a 3/4 time signature. The bass clef staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 64. The treble clef staff provides a harmonic accompaniment with eighth and sixteenth notes. A dynamic marking of mf is present in measure 64.

69

$\text{♩} = 160$

Pno.

Musical score for measures 69-76. The tempo is marked as $\text{♩} = 160$. The bass clef staff contains a complex melodic line with frequent triplets and sixteenth-note patterns. The treble clef staff has a more rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of mf is present in measure 70.

77

Pno.

Musical score for measures 77-83. The bass clef staff continues with intricate melodic patterns, including several triplets. The treble clef staff provides a steady accompaniment. A dynamic marking of mf is present in measure 78.

84

Pno.

Musical score for measures 84-89. The bass clef staff features a melodic line with many triplets and sixteenth notes. The treble clef staff has a rhythmic accompaniment. A dynamic marking of mf is present in measure 85.

90

Pno.

Musical score for measures 90-94. The bass clef staff continues with a complex melodic line, including triplets. The treble clef staff has a rhythmic accompaniment. A dynamic marking of mf is present in measure 91.

95

Pno.

Musical score for measures 95-99. The bass clef staff features a melodic line with many triplets and sixteenth notes. The treble clef staff has a rhythmic accompaniment. A dynamic marking of mf is present in measure 96.

101

Pno.

107

Pno.

112

Pno.

117

Pno.

122

Pno.

127

Pno.

132

Pno.

137

Pno.

141

Pno.

145

Pno.

151

Pno.

155

Pno.

159

Pno.

166

Pno.

171

Pno.

176

Pno.

181

Pno.

185

Pno.

188

Pno.

192

Pno.

rit. -----

197

Pno.

206 ♩=120

Pno.

217

Pno.

gradually speed up

225

Pno.

7

233

Pno.

trill

242 continue speeding up

Pno.

249 "molto!" rubato

Pno.

254 ♩=180

Pno.

259

Pno.

263 rit.

Pno.

269 ♩=160

Pno.

273

start to speed up again (until you see new tempo mark!)

Pno.

278

Pno.

285

Pno.

291

Pno.

296

Pno.

301

Pno.

307

Pno.

$\text{♩} = 160$

legato

313

Pno.

318

Pno.

322

Pno.

327

Pno.

332

Pno.

337

Pno.

343

gradually slow down

Pno.

350

Pno.

360

Pno.

367

Pno.